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Design by Gianluigi Landoni

Un nuovo tavolo dove forme e materiali vengono esaltati in un naturale equilibrio di geometrie grazie all'iconica base ispirata alle caratteristiche linee scolpite delle Dolomiti.

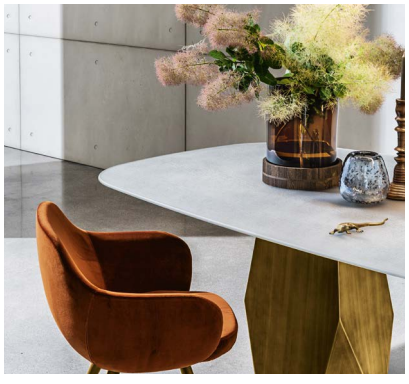
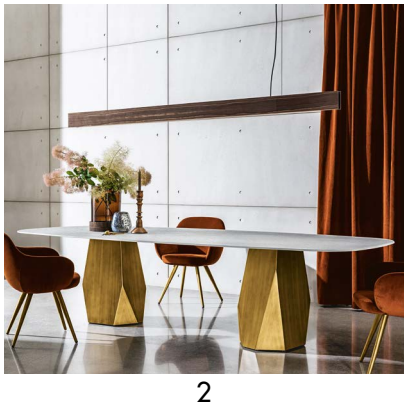
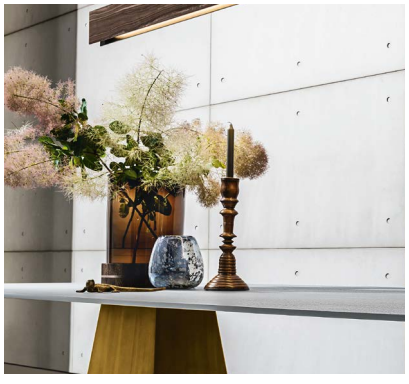
A new table whose shapes and materials are enhanced in a natural equilibrium of geometries thanks to the iconic base inspired by the sculpted lines of the Dolomites.

Gallery







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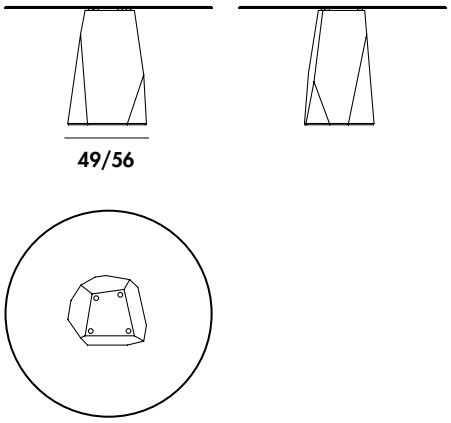
Design by Gianluigi Landoni

Tavolo con basi in metallo verniciato, disponibile in varie finiture. Top temperato o stratificato in varie misure, materiali e finiture.

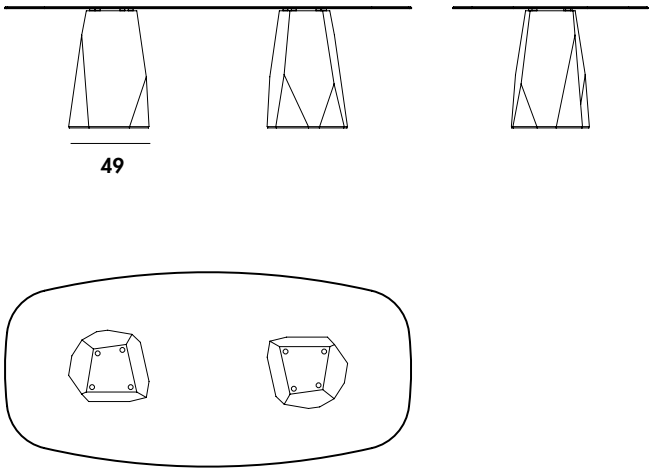
Dining table with lacquered metal bases, various finishes. Tempered or laminated top in different measures, materials and finishes.

Models & Dimensions

Ø 100x75h
Ø 120x75h
Ø 130x75h
Ø 140x75h
Ø 150x75h
Ø 170x75h



220x115x75h
250x120x75h
300x135x75h



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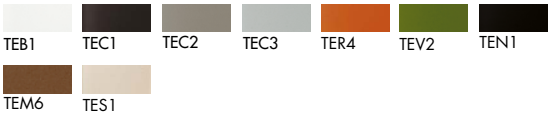
Finiture top / Top finishes

Vetro/Glass



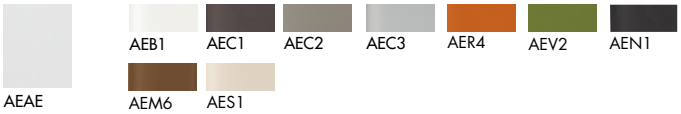
TETE TFTF TBTB

Vetro laccato/ Lacquered glass



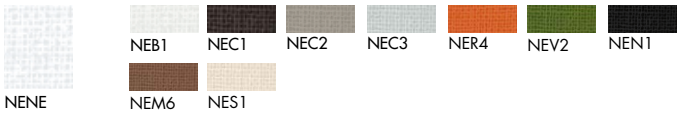
TEB1 TEC1 TEC2 TEC3 TER4 TEV2 TEN1 TEM6 TES1

Vetro acidato/ Frosted glass



AEAE AEB1 AEC1 AEC2 AEC3 AER4 AEV2 AEN1 AEM6 AES1

Net glass



NENE NEB1 NEC1 NEC2 NEC3 NER4 NEV2 NEN1 NEM6 NES1

Liquid glass



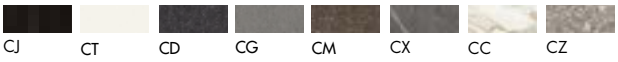
LFLF LBLB

Materia



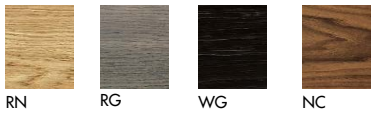
MESP MBSP

Ceramica CE1/Ceramic CE1



CJ CT CD CG CM CX CC CZ

Legno/Wood



RN RG WG NC

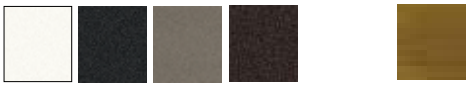
Ceramica CE2/Ceramic CE2



CA CO CI CU CY CL CQ CF CH CV

Finiture base / Base finishes

Metallo laccato/Lacquered metal



GB GN GT GC BR

Bordi/Edges		VETRO / ACIDATO GLASS / FROSTED 12 Filo lucido 45°	VETRO EXTR. TRASP. EXTR. TRASP. GLASS 15 Filo lucido 45°	NET GLASS 12 Filo lucido	CERAMICA strat. VETRO CERAMIC laminat. GLASS 15 Filo lucido 45°	LIQUID GLASS 12 Becco di civetta	MATERIA 12 Becco di civetta	LEGNO WOOD 24 Filo 45°
	Ø 100x75h	•		•	•	•		
	Ø 120x75h	•		•	•	•	•	
	Ø 130x75h	•		•	•	•		
	Ø 140x75h	•		•	•	•		
	Ø 150x75h	•		•	•	•	•	
	Ø 170x75h	•		•	•	•		
	220x115x75h	•		•	•	•		
	250x120x75h	•		•	•	•		
	300x135x75h		•	•		•		